



*Bach: Complete Sonatas and Partitas
for Unaccompanied Violin: Part II*

Sunday, March 14, 2021 · 3:30PM



*Featuring
Laura Cividino and Kurt Johnson*

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Bach: Complete Sonatas and Partitas for Unaccompanied Violin: Part II

Sunday, March 14, 2021 • 3:30 p.m.

Partita No. 3 in E Major, BWV 1006

Johann Sebastian Bach (1685-1750)

Prelude

Loure

Gavotte en Rondeau

Minuet I and II

Bourrée

Gigue

Laura Cividino, violin

Sonata No. 3 in C Major, BWV 1005

Adagio

Fuga

Largo

Allegro assai

Kurt Johnson, violin

Soli Deo Gloria

Thank you for joining us online for this concert.

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Look forward to our future events of this spring!

Upcoming Bach Society Houston Events

Vespers for Holy Week

Aus der Tiefen, BWV 131

Sunday, March 28, 2021 • 6:00 P.M.

ONLINE ONLY

Complete Sonatas & Partitas for Unaccompanied Violin: Part III

Maria Lin and Kurt Johnson, violin

Saturday, April 17, 2021 • 3:30 P.M. **LIVE IN GALVESTON**

Sunday, April 18, 2021 • 3:30 P.M. **ONLINE ONLY**

Free Admission.

RESCHEDULED EVENT!

Complete Sonatas & Partitas for Unaccompanied Violin: Part I

Nadia Lesinska and Oleg Sulyga

Saturday, May 15, 2021 • 3:30 P.M. **LIVE IN GALVESTON**

Sunday, May 16, 2021 • 3:30 P.M. **ONLINE ONLY**

Free Admission.

Visit our website for more information:

www.bachsocietyhouston.org

Laura Cividino, born in 1983, received her violin diploma in 2004 with prof. Diego Masutti and piano diploma in 2005 with prof. Ugo Cividino, both at the J. Tomadini Conservatory of Music in Udine, Italy. She continued her studies in Klagenfurt, Austria, with Professor Helfried Fister and in March 2008 received a violin diploma from that school. She graduated with a Master in Violin Performance with Professor Andrzej Grabiec at the University of Houston, Moores School of Music in May 2012. In February 2014 she received her viola diploma with Luca Morassutti at the G. Tartini Conservatory of Music in Trieste, Italy. During her career she has performed in various cities in Italy, Austria, France, Spain, Portugal, Slovenia, China, Colombia, Chile and the United States. She has been a member of the OAO (Orchester Akademie Ossiach), and of the SFK (Slovenia, Friuli, Kaerntner) in Austria, the Piccola Accademia in Italy, Clear Lake Symphony, Houston Sinfonietta, the Moores School of Music Orchestras, YOA (Youth Orchestra of the Americas) in 2012, Brazos Valley Symphony Orchestra, “Mercury – the orchestra redefined,” Bach Society Houston, Austin Baroque Orchestra and the Symphony of SouthEast Texas in the United States.

She is currently teaching and freelancing in Houston as a violinist and a violist. She is also a founding member of the Houston-based Carya String Quartet, a group dedicated to creating community through chamber music concerts and educational programs, which is in its third season of activity.

Kurt Johnson has been a modern and baroque violinist in the Houston area since 2001. He performs with the Houston Symphony Orchestra, The Bach Society and Ars Lyrica. He received his master’s degree from Northwestern University and his bachelor’s degree from Oberlin Conservatory. Mr. Johnson studied violin with Gerardo Ribeiro, Marilyn McDonald, David Taylor, Almita and Roland Vamos as well as soloist Rachel Barton Pine. Kurt is also an amateur trumpet player and proud father to his daughter, Allegra, and son, Luke.

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(Starting from July 2020 to March 2021)

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