

2020 Concert Schedule and Itinerary

Please note that all times are start times for events or transportation. Travelers will need to know how early to gather and where.

June 9 Depart for Leipzig
Tuesday

June 10 Arrive in Leipzig. Check into hotel
Wednesday

Hotel: Vienna Townhouse (former Arcona LIVING BACH14)
Thomaskirchhof 13/14
04109 Leipzig
Germany
Tel.: (011) 49 341 49 614 654
Fax: (011) 49 341 49 614 100

Dinner

June 11
Thursday

Walking tour of the City Center
Lunch
Afternoon free.

5:00 p.m. Opening Concert / Thomaskirche / No 1
J.S. Bach: Toccata and Fugue in D Minor, BWV 538 · Wir danken dir, Gott,
wir danken dir, BWV 29 · L. van Beethoven: Mass in C Major, op. 86
Thomasorganist Ullrich Böhme, Julia Sophie Wagner (Soprano), Marie-Claude
Chappuis (Mezzo Soprano), Martin Petzold (Tenor), Andreas Scheibner (Bass),
Thomanerchor Leipzig, Gewandhausorchester Leipzig, Gewandhausorganist
Michael Schönheit, Conductor: Thomaskantor Gotthold Schwarz

June 12
Friday

Excursion to Bach sites, Arnstadt and Mühlhausen

12:00 p.m. Concert by Bach Choir Houston in the Bach Church of Arnstadt where
Bach served from 1703-1707

6:30 p.m. Vespers with Bach Choir Houston in the Church of Divi Blasii where Bach
served from 1707-1708

June 13
Saturday

Excursion to Naumburg's St. Wenzel Church home of the famous Hildebrandt
Organ which received an official approval from Bach. This organ also served as
a model for the Noack Organ at Christ the King Lutheran Church in Houston.

- 12:00 p.m. Concert in St. Wenzel by Bach Choir Houston
Lunch
Visit to Naumburg's Romanesque Cathedral
Dinner
- 8:00 p.m. Magnificat doubled / Thomaskirche / No 33
J.S. Bach: Magnificat D Major, BWV 243 · Ouverture D Major, BWV 1068 ·
C. P. E. Bach: Magnificat, Wq 215
Hannah Morrison (Soprano), Ambroisine Bré (Mezzo Soprano),
Margot Oitzinger (Alto), Thomas Hobbs (Tenor), Halvor F. Melien (Bass),
Wiener Kammerchor, Les Talens Lyriques, Conductor: Christophe Rousset

June 14
Sunday

- 10:00 a.m. Gottesdienst / Markt / No 37
J.S. Bach: Wo Gott der Herr nicht bei uns hält, BWV 178, H. Schütz: Ich hasse
die Flattergeister, SWV 489, and additional works
Posaunenchor der Thomaskirche (Conductor: Jürgen Hartmann), Nicole
Pieper Alto), Mirko Ludwig (Tenor), Henryk Böhm (Bass), Bach Cantata
Vespers Choir of Grace Lutheran Church (Chicago), Sächsisches
Barockorchester, Conductor: Michael D. Costello
- 8:00 p.m. »Auserlesenste Kirchen-Stücke« / Nikolaikirche / No 55
Bach's Roots
– H. Schütz: Es steh Gott auf, SWV 356
– J. M. Bach: Die Furcht des Herren
– J. C. Bach: Es erhub sich ein Streit
– J. C. Bach: Meine Freundin, du bist schön
– D. Buxtehude: Nichts soll uns scheiden von der Liebe Gottes, BuxWV 77
– J.S. Bach: Gott ist mein König, BWV 71
Hana Blažiková (Soprano), Martha Bosch (Soprano), Maarten Engeltjes
Countertenor), Tilman Lichdi (Tenor), Klaus Mertens (Bass), Amsterdam
Baroque Orchestra & Choir, Conductor: Ton Koopman

June 15
Monday

- 10:00 a.m. Continued Tour of Leipzig

Afternoon free
- 5:00 p.m. Peace Prayers in St. Nikolas Church
J.S. Bach: Sei Lob und Preis mit Ehren, BWV 28/2a, and works by
W. Billings, M. de Zumaya, and additional compositions
Bach Choir Houston (USA), Conductor: Rick Erickson
- 8:00 pm Passion I / Thomaskirche / No 69
J.S. Bach: Johannes-Passion, BWV 245 (Fassung 1749)
Daniel Johannsen (Tenor – Evangelist und Arien), Peter Harvey (Bass – Jesus),

Julia Doyle (Soprano), Alex Potter (Countertenor), Matthias Helm (Bass – Pilatus and arias), Choir and Orchestra of the J.S. Bach-Stiftung St. Gallen, Conductor: Rudolf Lutz (Harpsichord)

June 16
Tuesday

A day of preparation to hear St. Matthew Passion
Morning visit to Halle and the Handel Museum

8:00 p.m. Passion II / Thomaskirche / No 82
J.S. Bach: Matthäus-Passion, BWV 244
Patrick Grahl (Tenor – Evangelist), Peter Harvey (Bass – Jesus), Dorothee Miels (Soprano), Benno Schachtner (Alto), Benedikt Kristjánsson (Tenor – arias), Krešimir Stražanac (Bass – arias), Gaechinger Cantorey, Thomaneranhänger of the Anna-Magdalena-Bach-Schule and the Grundschule forum thomanum, Conductor: Hans-Christoph Rademann

June 17
Wednesday

8:00 p.m. Geistliches Singen und Spielen / Peterskirche / No 93
– G. P. Telemann: Ihr Völker, bringet her dem Herrn, TWV 1: 919
– G. P. Telemann: Was mein Gott will, das gscheh allzeit, TWV 1: 1529
– F. Weissensee: Jubilate Deo omnis terra
– M. Roth: Populi omnes jubilate
– J.S. Bach: Gleichwie der Regen und Schnee vom Himmel fällt, BWV 18
– G. P. Telemann: Konzert G Major, TWV 52: G2
– G. P. Telemann: Mein Jesu, ist dir denn verborgen, TWV 1: 1119
A cooperation between the Collegium musicum of the University of Halle-Wittenberg, Magdeburger Telemann-Festtagen, Thüringer Bachwochen and Bachfest Leipzig Sämann (Soprano), Julia Böhme (Alto), Tobias Hunger (Tenor), Clemens Heidrich (Bass), Kammerchor des Universitätschores Halle »Johann Friedrich Reichardt«, Händelfestspielorchester Halle, Conductor: University Music Director Jens Lorenz

June 18
Thursday

9:00 a.m. Excursion to Dresden
Museum of the Old Masters
Church of Our Lady

8:00 p.m. Choralkantaten 15 / Nikolaikirche / No 107
– J.S. Bach: Wie schön leuchtet der Morgenstern, BWV 1
– J.S. Bach: Christ lag in Todes Banden, BWV 4
– J.S. Bach: Wär Gott nicht mit uns diese Zeit, BWV 14
– J.S. Bach: Wachet auf, ruft uns die Stimme, BWV 140
Nikolaikantor Lucas Pohle (Organ), Sarah Moyer (Soprano), Jonas Budris (Tenor), Will Prapestis (Bass), Kendra Colton (Soprano), Charles Blandy (Tenor), Ryne Cherry (Bass), Susan Consoli (Soprano), Frank Kelley (Tenor),

Dana Whiteside (Bass), Kristen Watson (Soprano), Matthew Anderson (Tenor), David Tinervia (Bass), Emmanuel Music Boston (USA),
Conductor: Ryan Turner

June 19

Friday

Excursion Weimar to visit the new Bauhaus Museum, Amalia Library, Herder Church with its famous altar by Lucas Cranach, Sr., Cranach's grave at the Jakobskirche, and a walk by Goethe's summer house along the Ilm River

- 8:00 p.m. Auferstehung und Himmelfahrt / Thomaskirche No 123
Fruits of Bach VI
– J.S. Bach: Der Gerechte kömmt um, BWV attr.
– C. P. E. Bach: Gott hat den Herrn auferwecket, Wq 244 (BR-CPEB F 5)
– J.S. Bach: Lobet Gott in seinen Reichen, BWV 11
– C. P. E. Bach: Heilig, Wq 218 (BR-CPEB Ef 3)
Catalina Bertucci (Soprano), Benno Schachtner (Countertenor), Tilman Lichdi (Tenor), Tobias Berndt (Bass), Thomanerchor Leipzig, Akademie für Alte Musik Berlin, Conductor: Thomaskantor Gotthold Schwarz

June 20

Saturday

Morning free for shopping

- 3:00 p.m. Motette / Thomaskirche / No 134
– J.S. Bach: Auf Christi Himmelfahrt allein, BWV 128
– J.S. Bach: Gelobet sei der Herr, mein Gott, BWV 129
Thomasorganist Ullrich Böhme, Gesine Adler (Soprano), Benno Schachtner (Altous), Patrick Grahl (Tenor), Tobias Berndt (Bass), BACH – We-Are-FAMILY-Chor, Philipp Goldmann (Chorus preparation), Leipziger Barockorchester, Conductor: Thomaskantor Gotthold Schwarz

Entrance: € 2,00

- 5:30 p.m. Dinner

- 8:00 p.m. Choralkantaten 18 / Nikolaikirche / No 141
– J.S. Bach: Ein feste Burg ist unser Gott, BWV 80
– J.S. Bach: In allen meinen Taten, BWV 97
– J.S. Bach: Sei Lob und Ehr dem höchsten Gut, BWV 117
– J.S. Bach: Nun danket alle Gott, BWV 192

Leo van Doeselaar (Organ), Isabel Schicketanz (Soprano), Franz Vitzthum (Altous), Thomas Hobbs (Tenor), Felix Schwandtke (Bass), Nederlandse Bachvereniging, Conductor: Shunske Sato (Violin)

June 21

Sunday

9:30 a.m. Worship as it was in Bach's Time / Thomaskirche / No 143
J.S. Bach: Ihr werdet weinen und heulen, BWV 103, and additional works
Thomasorganist Ullrich Böhme, Susanne Langner (Alto), Christoph Pfaller
(Tenor), Collegium Vocale Leipzig, Merseburger Hofmusik,
Conductor: Michael Schönheit

Sunday Lunch on your own on the Market

6:00 p.m. Closing Concert / Thomaskirche / No 153
J.S. Bach: Mass in B Minor, BWV 232
Christina Landshamer (Soprano), Anke Vondung (Mezzo Soprano),
Sebastian Kohlhepp (Tenor), Krešimir Stražanac (Bass),
MDR-Rundfunkchor, Gewandhausorchester Leipzig,
Conductor: Gewandhaus Conductor Andris Nelsons

8:00 p.m. Meet together for dinner in "Bull und Bonito" (Our Hotel)

June 20

Monday

Depart for your next destination